

THE HUDSON EYE

**AUGUST 27-
SEPTEMBER 6, 2021**

@the.hudson.ey  
www.thehudsoneye.com



**ELUSIVE TRUTHS
SUNDAY, AUGUST 29, 2021
THE HUDSON MILLINER ART SALON**

Logo Design: © Myron Polenberg

The Hudson Eye is powered by Jonah Bokaer Arts Foundation

THE HUDSON EYE

ELUSIVE TRUTHS

CONCEPT & CHOREOGRAPHY

DAVID NORSWORTHY
MONÈT NOELLE MARSHALL

SOUND DESIGN

OMAR DAVID RIVERO

SUNDAY, AUGUST 29, 2021
7:30 PM

THE HUDSON MILLINER ART SALON
415 WARREN STREET

THE HUDSON EYE

Elusive Truths is an arrival in time, an intersection of questions, and an invitation towards radical honesty that aims to bridge the space between David Norsworthy, Monèt Noelle Marshall and those that come to witness. Situated in the realms of dance and theater, the event revels in the nuance of ever-changing aliveness and the complexity of constantly shifting realities. It plays in the ambiguity of paradox and, sometimes, delights in the levity of dishonesty. How can we dis-entangle ourselves from forces that distort truth? How can we tune our bodies to the frequencies of our deeply embodied, ancestral, intuitive truths? Musical/sound offerings by Omar David Rivero, also known as Driftnote, will be present as this work-in-progress unfolds.

The performance event is emerging from Talking with Strangers, a research and choreographic creation project led by David Norsworthy with the support of Culture Mill / North Carolina Arts Council, the Ontario Arts Council and the Canada Council for the Arts.

David Norsworthy:

David Norsworthy (he/him) is a Tkarón:to/Toronto-based dance artist, choreographer and arts educator of mixed Japanese immigrant/British settler descent who is “an exceptionally lucid performer, impressive and articulate” (The Globe and Mail). A graduate of The Juilliard School, he delights in asking questions, and believes deeply in the transformative power of dancing. David has performed with dance companies and collaborated with dance creators in Canada, USA, Sweden and Australia, and his choreographic career has included independently produced full-length works, and commissioned projects for companies, universities and schools. David is the grateful recipient of the Living Arts Centre’s Ron Lenyk Award and was one of three finalists for the Toronto Arts Foundation’s Emerging Artist Award. David is a Co-Founder and Co-Director of TOES FOR DANCE, a non-profit organization that produces workshops and performances across Canada. Additionally, he is a proud member of the Board of Directors for CanAsian Dance. www.davidnorsworthy.com

Monèt Noelle Marshall:

Monèt Noelle Marshall is a director, playwright, actor, curator, cultural organizer, producer, filmmaker and consultant. She defines her artistic practice as “rehearsal for the relationship”. She centers Black women and Black queer folks in her work while creating access points for all people. She is the founding Artistic Director of MOJOAA Performing Arts Company, a Black theater company in Raleigh, NC that centers Black playwrights of the South. Her work has been experienced in St. Ann’s Warehouse, Cape Fear Regional Theatre, Nuyorican Poets Cafe, Open Eye Figure Theatre, Northstar Church of the Arts, Manbites Dog Theatre and Mordecai Historic Park. Most recently she has collaborated with African American Policy Forum on Gucci’s Chime for Change zine, Scalawag Magazine, NC Museum of Art, Historic Stagville, City of Raleigh, Columbia University and Hayti Heritage Center. But above all else, Marshall is most proud of being Robin and Bryan’s daughter. www.monetnoellemarshall.com

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Omar David Rivero (Driftnote):

Omar David Rivero, also known as Driftnote, is a musician and multimedia artist born in Venezuela and currently based out of Tkaronto whose work is centred around improvisation, interactivity, audio and visual installations as well as 3D imaging. Rivero explores questions of materiality and embodiment when looking at systems, cultural erasure, and identity in the african/indigenous diaspora. His research is situated in reassessing methodologies of image making, archives, and self-portraiture.

The Hudson Milliner Art Salon:

The Hudson Milliner, located on Warren Street, Hudson's main thoroughfare, is the project of Shannon & Charlotta, two artists from Brooklyn who bought the building in search of an upstate abode they could escape to. In the process of renovating, the Hudson Milliner was born from the desire to bring the history and character out of the building and share the beautiful space with others. The newly renovated nineteenth century building marries the rich, historic identity of the city of Hudson with a sense of urban luxury. The classical exterior and interior pre-tin plaster moldings, large mahogany framed windows and stairwells, pocket doors with etched glass inlay, and brick and timber elements celebrate the architectural history of the space, while simultaneously providing modern amenities for visitors and guests.

The associated Hudson Milliner Art Salon is a creative and collaborative art space featuring art and performance as well as the intersection of the two. The venue features exploratory, edgy and political work. Complete with the magnificent original tin ceiling, the space serves as an event venue for both private and community gatherings such as lectures, performances, photo/film shoots, dinner parties, and even jiu jitsu.

THE HUDSON EYE

A Message From The Curator:

Spring passes and one remembers one's innocence.
Summer passes and one remembers one's exuberance.
Autumn passes and one remembers one's reverence.
Winter passes and one remembers one's perseverance.
—Yoko Ono

At the height of the Great Depression in the United States, and beyond, President Franklin Delano Roosevelt referred to the United States as “a stricken nation in the midst of a stricken world.”

Throughout the last year, and more, this description rang true once again as America, its supporters, and its critics bore witness to a nation exposed to not only weakness of infrastructure, but also immense brutality, played out live on the changing stages of citizenship throughout the nation. We have witnessed metaphorical, physical, and online captive audiences in our homes with the ever present 24-hour, minute-to-minute news cycle of death tolls rising, democracy being undermined, and citizens clashing in response: for so many of us, how can we have done anything but slip into the depths of despair and hopelessness? Simultaneously though, we were also able to witness vaccines created faster in real-time, more accelerated than any other time in history, while the democracy of the nation held true, keeping accountability in place, allowing us all to keep our belief in humanity - and hope.

Of course these events and their grievances were not unique to the United States, and no country is immune to the affects of poor leadership, discrimination, or global pandemics and such leveling devastations on us all. Much of 2021 has brought a series of collective sighs of relief, coupled with either greater understanding or questioning of time: especially after a year of pausing, pivoting, circling back, and readjusting, which are the words that orient my practice in Hudson and beyond as a Curator in this cultural moment.

As communities of the world work to re-enter a semblance of normalcy, catching up on what often could be read as “the stolen year,” we must overcome these hurdles, celebrate life, and continue to reflect upon both the heights of our leaps - and those fallen. Reflection is the modality that can advance us all into the next era of being compassionate and aware all people willing to jointly strive for a better tomorrow.

This global mental, physical, and emotional roller coaster has taken a toll on many of us, but has also allowed for much needed introspection of what resilience looks and feels like, but also, from what conditions could a “renaissance” really originate?

We all move forward from what has been collectively witnessed and experienced, yet we must remain mindful and steadfast in our commitments to progress and equity: and we cannot take these recent experiences for granted. Now that we emerge from these moments of pausing, pivoting, circling back, and readjusting, can we value the lows and highs, equally, but also carry forth a new understanding of humanity? This is a very real question-as-engine that motivates my 2021 program for the City Of Hudson, its citizens, its artists, its venues, its audiences, our Hudson Valley - and our world.

As I said last year, and I will again this year, I am pleased to report on the financial health of this annual program; the unending vision of Hudson artists, venues, audiences, and the region; with a reinvigorated commitment to realize new formats of presentation with the City Of Hudson as our canvas, while steering newer and greater heights with a place of collective healing and empowerment for the Arts and Humanities. Our daily Humanities series remains free, safe, open, accessible, in person, and also streamed in multiple formats of presentation.

You deserve that safe “sigh of relief” with The Hudson Eye which is my heartfelt goal to each of you in this 2021 edition - and our annual gift to Hudson.

~ Aaron Levi Garvey
Hudson Valley Curator-At-Large
curator@jonahbokaer.net

THE HUDSON EYE

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THE HUDSON EYE

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THE HUDSON EYE

2021 Schedule:

FRIDAY, AUGUST 27, 2021

- 1:00 PM @ The Wick Hudson (41 Cross Street)
Press Welcome
- 2:00 PM @ Hudson Public Art: Daniel Rothbart**
Hudson Public Art: Jeffrey Gibson**
Hudson Public Art: Kris Perry**
- 7:30 PM @ Pocketbook Hudson: Inaugural Reception
(549 Washington Street)
Mike Mosby: DJ Set
Monsieur Zohore: MZ. 14 (Celestial Bodies)
being sound: Mobile Tea House

SATURDAY, AUGUST 28, 2021

- 1:00 PM @ Hot Topics Hudson*
Conversations On The Black Experience
in New York State
- 7:30 PM @ Second Ward Foundation (71 N. 3rd Street)
Shelley Hirsch / Christian Marclay
- *Vocal Performance*
Cory Arcangel, Jennie C. Jones,
Christian Marclay, Aida Ruilova
- *Visual Art*

SUNDAY, AUGUST 29, 2021

- 1:00 PM @ Hot Topics Hudson*
Dr. Vishakha Desai: "The World As Family"
- 7:30 PM @ The Hudson Milliner Art Salon (415 Warren Street)
David Norsworthy, Monè Noelle Marshall
- *Dance Performance*

MONDAY, AUGUST 30, 2021

- 1:00 PM @ Hot Topics Hudson*
Local Dancers In Hudson, NY
- 7:30 PM @ Hudson Harmonic (19-31 N. 6th Street)
Skyla Schreter with A-Y/dancers and
Dancers of New York City Ballet
- *Dance Performance*

TUESDAY, AUGUST 31, 2021

- 1:00 PM @ Hot Topics Hudson*
Mental Health Awareness
- 7:30 PM @ Galvan Foundation (400 State Street)
Concrete Temple Theatre,
Pauline DeCarmo, Huê Thi Hoffmaster,
Kris Perry, Padma Rajendran, Emily Ritz,
Baju Wijono
- *Visual Art*

WEDNESDAY, SEPTEMBER 1, 2021

- 1:00 PM @ Hot Topics Hudson*
Indigenous Arts Panel
- 7:30 PM @ Henry Hudson Riverfront Park (108 Water Street)
Trixie Starr

THURSDAY, SEPTEMBER 2, 2021

- 1:00 PM @ Hot Topics Hudson*
Presenters In Columbia County
- 5:30 PM @ Henry Hudson Riverfront Park (108 Water Street)
New York State DanceForce, Hudson
Elena Mosley: Regional Dance Delegate
-Sondra Loring, Stephanie Monseu,
Jonah Bokaer, & Communities
- 7:30 PM @ Basilica Hudson (110 S. Front Street)
Emily Ritz / Album Release: In Love Alone
- *Music Performance*

FRIDAY, SEPTEMBER 3, 2021

- 1:00 PM @ Hot Topics Hudson*
Hudson Valley Ecology
- 7:30 PM @ Time & Space Limited (434 Columbia Street)
Camouflage: Claudia Bruce, Linda Musmann / TSL
- *Theatre Performance*

SATURDAY, SEPTEMBER 4, 2021

- 1:00 PM @ Hot Topics Hudson*
Leadership Of Color
- 7:30 PM @ First Presbyterian Church (369 Warren Street)
MMS
- *Music Performance*

SUNDAY, SEPTEMBER 5, 2021

- 1:00 PM @ Hot Topics Hudson*
An Afternoon With The Tenth Magazine
- 7:30 PM @ Hudson Area Library (51 N. 5th Street)
Concrete Temple Theatre (Family Friendly)
- *Theatre Performance*

MONDAY, SEPTEMBER 6, 2021

- 1:00 PM @ Window On Hudson (43 S. 3rd Street)
Spotlight: Jacob Graham
- *Puppetry & Installation*
- 2-6:00 PM @ Henry Hudson Riverfront Park
BBQ Across Cultures

INDOOR EXHIBITIONS

11:00 AM - 5:00 PM DAILY

- @ *Carrie Haddad Gallery* (622 Warren Street)
@ *D'Arcy Simpson Artworks* (409 Warren Street)
@ *ELEVATED MATTER* (422 1/2 Warren Street)
@ *Galvan Foundation* (400 State Street)
@ *Lightforms Art Center* (743 Columbia Street)
@ *Pamela Salisbury Gallery* (362 1/2 Warren Street)
@ *SEPTEMBER* (449 Warren Street #3)
@ *Susan Eley Fine Art* (433 Warren Street)

PUBLIC ART

- @ *Hudson Train Station* (69 S. Front Street)
@ *Olana State Historic Site* (5720 NY-9G)
@ *Promenade Hill Park* (2 Warren Street)
@ *Rip Van Winkle Bridge / Hudson River Skywalk*
(New York State Bridge Authority)
@ *The Flow Chart Foundation* (348 Warren Street)
@ *Thomas Cole National Historic Site* (218 Spring Street, Catskill NY)
@ *Window On Hudson* (43 S. 3rd Street)

Jonah Bokaer Arts Foundation, Inc. is the nonprofit entity which oversees, structures, and supports public programs such as Jonah Bokaer Choreography (2002), Chez Bushwick (2002), CPR - Center for Performance Research (a 501(c)3 Co-Founded 2008), Space 428 Hudson (2016), The Hudson Eye (2019).